

POINTER NEWS

SPECIAL COLLECTION

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Felon Follies Issue

Vol. 30



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The Pointer News is published quarterly as a medium of inmate expression. The Warden and Administrative Directors of the prison assume no responsibility for individual opinions expressed herein. Contributions are welcome from any source. Address communications to:

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UPB

FRONT COVER: Center: Eddie Crouch leads the FOLK SINGERS in a "rouser."

Upper Left: "Goldie" Gastricstein tries to distract the poet, in the BICKFORD'S BUNGLES skit.

Upper Right: THE HIGH TONES show their talented and professional know-how.

Lower Left: JOHNNY AND THE JETS perform in their animated style.

Lower Right: LEM AND CLEM watch as Clementine Belch hams it up a little.

THIS PAGE: Center: Eddie Garfield solos with EDDIE G. AND THE OUTLAWS.

Upper Left: The two Jesters, Art Wilson and Bob McKinnis, torture the poet with raw eggs in the BICKFORD'S BUNGLES skit.

Upper Right: DENNIS KINDER solos in a vocal with EDDIE GEE AND THE OUTLAWS.

Lower Left: WARNER BOWNE gives a velvet solo performance, accompanied by Don Davis.

Lower Right: LEROY ESTES belts out a smooth solo rendition, backed by LEW AND THE KNIGHTS.





ABOVE: The D. MARSHALL SINGERS vocalize in some smooth harmony, as Don Marshall leads the choral group.

Upper Left: Dezi Arenaz switches to a flute, in playing with the LOS RHYTHMOS Latin group.

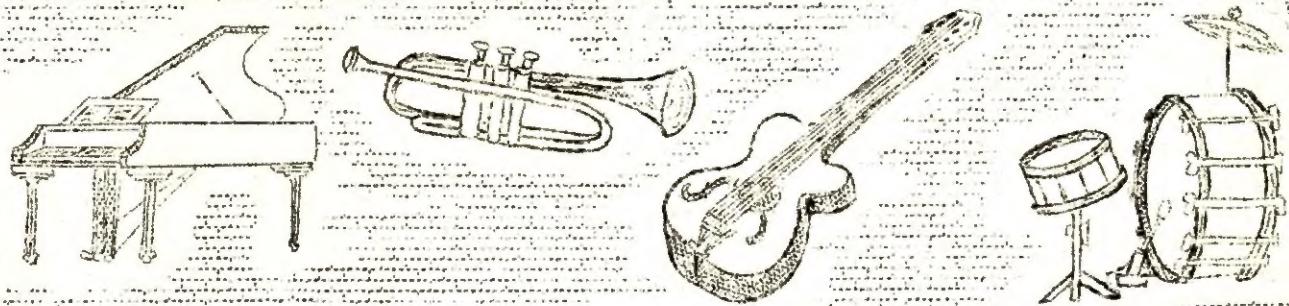
Center: The women in the front rows squeal and scream as bearded Lem threatens to fall in their lap, in the LEM AND CLEM skit.

Bottom: Another shot of LEW AND THE KNIGHTS, The opening number.

A complete review of the Felon Follies appears on the following pages.

PHOTOGRAPHY CREDITS:

Action photos for this issue were shot by Jay Briggs, Gary Brimhall, and Rodney Erickson.



Felon Follies



REVIEW

A REVIEW OF THE 1965 "FOLLIES"...

The preliminaries were over. The opening night of the Felon Follies was here. The news media all over the state had given support and coverage to the annual inmate talent show.

Radio station K L U B made spot announcements throughout the week preceding the Follies opening. K C O P ran tapes and excerpts of the show. All of the local newspapers, and the publications of the universities and colleges in the state, carried the announcement of the Felon Follies...

And now, after all the rehearsals and practice schedules, the opening was at hand, and it was time to live up to the billing given us by radio station KIXX.

The crowds began arriving as early as 6:30 P.M., with curtain time not scheduled until 8:00 P.M. The guests were ushered upstairs to the Auditorium, where they were greeted by interlude music by Desi Arenaz and the Jazz Tett. Robert Harris held down the vocal chores, singing song after song as the audience filed in. Harris used a wide variety of types of songs, and was able to prove his talent and versatility with each one.

On six of the seven nights of public showings, the Auditorium filled to capacity very early, which required

that people be turned away at the entrance to the prison parking areas.

With a drum-roll flourish, Inmate Council Chairman Eddie Crouch came on stage to welcome the audience, and introduce the Master of Ceremonies, the very dapper George Sterling. The little Brooklynite quickly livened up the audience with his witty handling of the M.C. duties.

As a preliminary, George introduced the show's Sponsor, Mr. George Brown, Director of Industries. The show then started at a lively pace by the introduction of Lew Tryfonas and the Knights. This fine group featured Lew Tryfonas on rhythm guitar; Lin Newton, fender bass; Eddie Garfield, drums; Bill Scott, lead guitar; and Ralph Gomez, rhythm guitar. Each of these men were featured throughout the show, and seemed to draw more audience applause with each performance.

The very suave and smooth-voiced LeRoy Estes came on next, backed by Lew and the Knights. Estes showed remarkable control and poise, despite opening-night jitters, and seemed to enjoy his singing chores as much as the audience did in listening.

The next act featured Tony Garcia and the Jazz Tett. This group had

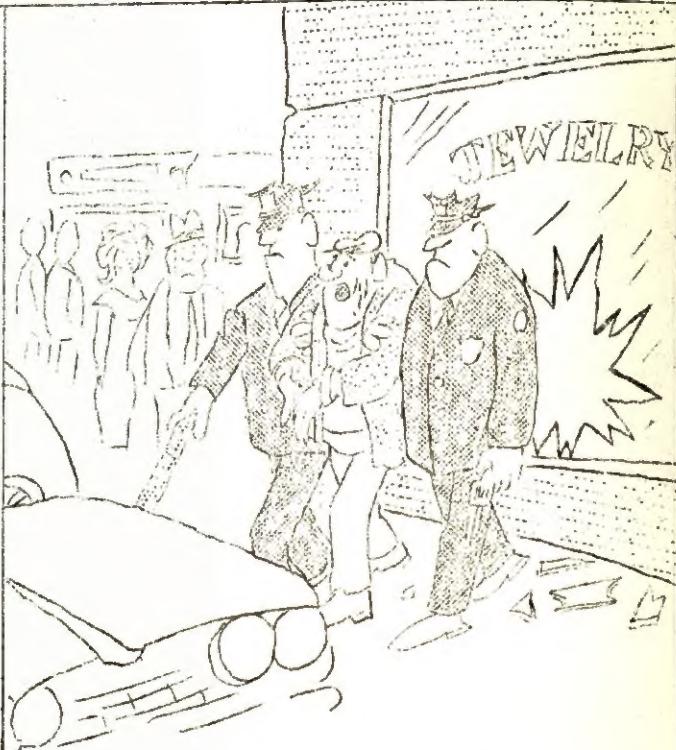
Tony Garcia on bass, Desi Arenaz, tenor or sax; Cass Harris, trumpet; George Weathers, baritone sax; Kent Nielsen, alto sax; and Jack McKelly, drums. It was this act that drew the most favorable comment from the girls of No Mans Land.

JOHNNY AND THE JETS came on next, featuring John Rascon, John Martinez, Chris Enriquez, Ed Patilla, and Warner Bowne on the vocals, and Desi Arenaz, sax; with Ernie Alires playing lead guitar. This group gave a lively, spirited, animated show of singing talent that had the audience tapping their feet, and appealed particularly to the young college people in the audience. One of the songs the Jets sang was an original composed and introduced by the leader of the group, Johnny Rascon.

M. C. George Sterling next introduced vocalist Warner Bowne. Bowne gave a masterful performance, with a velvet-smooth voice, and a high clear beautiful voice on the high notes. He was backed by the versatile Don Davis on lead guitar, Lynn Eaton on rhythm guitar, Jack McKelly, drums; and Toni Garcia, bass.

Next came the MARSHALL SINGERS, led by the dynamic Donald Marshall. The choral group members were Dean Ellis, Richard Peach, Ted Chavez, Bob Perez, George Weathers, Jerry Leggroan, Earl Ludvigson, Morris Lance, Fred Nichols, LeRoy Estes, Dean McQueen, Bob Haynes, Devon Theobald, Jim Able, and Dallas Green. These singers were the focal point of praise from the Senior Citizens groups.

The Point's answer to the comedy team of Homer and Jethro was "LEM AND CLEM," played by the bearded Richard Newberry, with a flashy red beard, and Lew Tryfonas, in an insane fright wig and a coolie hat. They were backed by Bill Scott, dressed as Scaggy Maggie, Lin Newton, Hank Gomez, Don Davis, and Eddie Garfield. These boys delighted both young and old in the audience, and had the women squealing when Lem would defy the laws of gravity and threaten to fall into the front-row laps. The boys enjoyed themselves while on stage, and the audience had a wonderful time, too. So much so that



"So it's a crime now to have a dizzy spell and accidentally fall..."

they called them back for an extra encore, plus an encore.

The center of attention shifted from center-stage to the right corner bandstand. Here, the LOS RHYMOS held court, and pleased the audience with some excellent renditions of Latin musical numbers. Desi Arenaz, Tarzan Rosado, Rudy Dominguez, Warner Bowne, Joe Gallegos, and Fred Valdez made up this fine musical group.

The next act featured the very talented HIGH TONES. This act brought together on the stage, at one time, some very fabulous and professional talent. Lew Tryfonas handled the vocal chores, and played rhythm guitar. Don Davis, with his usual professional style, played lead guitar, backed by Lynn Eaton. Eddie Garfield on drums showed his remarkable prowess as a musician. The audience demanded encore after encore from these boys.

Next came a dramatic announcement that the Point had on its stage the famous Shakespearean poet, Sir Charles Selrahc...and on came the BUNGLEDERS.... One skinny jester, and one fat boy in a jester's clown-suit. (The word was that one of them had no make-up on,

yet they both looked alike. These two demons, Art Wilson and Bob McKinnis, proceeded to torment and torture the iron-willed Chuck Bickford, aided by Don Marshall, dressed as the blonde bombshell, Donna Slimbustle.

While the stage crews were cleaning up the eggs, pie, and debris left by the Bunglers, Sterling entertained the audience with some Brooklyn-type jokes and ad-libs.

EDDIE AND THE OUTLAWS came on next, led by the talented Eddie Garfield. Ed introduced the vocalists, Lew Tryfonas and Dennis Kinder, and also took his turn at soloing. Dick Emmett on guitar rounded out this display of talent.

Lew and the Knights furnished the fine foot-stomping background music for Crouch and THE FOLK SINGERS. This group was led by Eddie Crouch, aided by George Weathers, James Moore, and Louis Banks. As they sang out with some lively hootenany numbers, they soon had the audience clapping in harmony with them.

Following the last encore, the show directors were introduced; Assistant Director Sherman Ellis, and Directors Herm Salway and Lindel Newton.

Each night, the show ended with the audience filing out and commenting on the wonderful display of talent, and the fine entertainment they had enjoyed. One woman was heard to single out Eddie Garfield by name, with the comment, "It's just a shame that a boy that talented is in here!" (To which Eddie agreed.)

The show was praised by prison officials, the public, and the inmate population. It must be recorded as a very fine SUCCESS.

NEW OFFICERS ELECTED TO A. A. POSTS

The Golden Key Chapter of the Alcoholics Anonymous organization has continued to grow in stature and total membership.

The recent elections resulted in a strong slate of officers. Chairmanship was awarded to Paul Stewart. The Vice Chairman post was bestowed on



"Sooner or later, the bank is going to find out how you spent the home-improvement loan they gave you."

Darrell Henderson. Other officers are Jim Long, Secretary; Frank Kellogg, Treasurer; James Cheshire, Librarian; George McCallister, Sergeant at Arms; Ed Canavan, Parliamentarian.

Steering Committee members elected were Ron Gibson, Lewis Ballard, Phil Peterson, Paul Stewart, Kenneth Mills.

Virgil McDorman was selected as the Editor of the New Target, the institutional A. A. publication.

Sponsorship of the Golden Key Group One is headed by Mr. Warren Thomas, Supervisor of the Sign Shop. Co-Sponsor is Mr. Robert Tuck, Supervisor of the Upholstery Shop.

CATHOLIC MEN'S CLUB POISE FOR

ANNIVERSARY PROGRAM

Tommy Fair, Secretary of the Catholic Men's Club, reports that club officers, members, and sponsors are all eagerly awaiting the third anniversary program, scheduled for Friday evening, March 26.

(Ed. Note: A full report on this meeting appears in this issue, along with a report on the slate of officers.)

"A closed mouth gathers no feet."

LIAHONA CLUB CHANGES SPONSORSHIP

Kenneth Mills, the Program Chairman for the Liahona Gavel Club, reported that Mr. Howard Trexler and Mr. Robert Tuck have been approved by Warden's Staff as the new Sponsor and Co-Sponsor of the club. Mr. Trexler is a graduate of the Dale Carnegie Course, which he also sponsored. Mr. Tuck is active in the A. A. program.

The club officers are patterning their programs with close adherence to the Toastmasters manual, but with a sprinkling of originality that makes the programs very interesting and entertaining. The club has built its membership back to full strength, reports the Sergeant-at-Arms. Club officers are...

President,

Chester Bickford

Educational Vice President,

Robert McKinnis

Administrative Vice President,

Eugene Byron

Secretary,

George Metropolis

Treasurer,

William Frazor

Sergeant-at-Arms,

Gilbert Arenaz

On January 29, the club hosted Miss Joyce Udy and group from Provo. Miss Udy is a graduate of the Brigham Young University, and is presently taking graduate studies at the "Y". At this meeting, Richard Peach acted as the very able Parliamentarian. V-P Robert McKinnis successfully inaugurated the policy of "Unhandy Andy." This program involves the awarding of a dunce-hat to the person using the most "ahs" or "ands" during the program.

Don Marshall, acting in the capacity of Grammarian, verbally flayed the majority of the speakers for their lapses in grammar. Rather than be offended, everyone welcomed the constructive criticism, and considered it part of a learning process, for which the club is noted.

TRADING STAMP CENTER



"You get what you want with your stamps, and I'll get what I want with mine!"

During the final meeting in March, Miss Norma Ann Kitchen and group, from Orem, Utah, were guests of the club.

During this meeting, Jerry Hunter won the Best Speech award.

John Martinez was elected as the new Program Chairman, replacing Ken Mills, who transferred to the Farm.

BOARD OF CORRECTIONS TOURS PRISON

Escorted by Warden Turner, the members of the Board of Corrections were taken on a tour of the institution on Thursday, March 18.

The new members of the Board, Frank B. Creer, Beverly J. White, and Wesley J. Madill, were given the opportunity of seeing the various departments of the prison in work-day action.

The Board members requested that a message be relayed to the inmate population commending the men for the well-staged 1965 Felon Follies. They stated the Follies were enjoyed, and complimented the inmates and personnel for their deportment throughout the show.

EDITORIAL

Where is Utah's Half-way House? Why is this state, which is known as one of the leaders in progressive penal policies, lacking such an important tool of rehabilitation. Surely, a state that can point with civic pride to the number of philanthropic organizations within its borders can find a religious or civic organization that would sponsor such a worthwhile project. Every denomination of religion is represented in Utah. Every national social organization has a chartered club or group in Utah; The Lions, Elks, Knights of Pythias, Moose, to name only a very few. A Half-way House would provide the means of returning hundreds of men to productive and useful lives. The national figures show that over seventy percent of the men who use the facilities of Half-way Houses are able to make the transition from prison to civilian life, with no further involvement with law enforcement agencies. Isn't it time some organization in Utah should interest themselves with the possibilities of salvaging lives? Taxpayers should be interested, for the sole purpose of economy. A man in prison is a tax burden. A man successfully making his way in society is a tax payer. Let's begin talking about a Half-way House in Utah. Discussion can lead to action. Action can produce results.

---Quay Kiltun
Editor

CLOTHING ALLOWANCE INCREASED

In a directive from the Warden's Staff meeting of March 15, the inmate clothing allowance was increased to five sets.

Each man may now have a combined total of five sets, which will include the clothes he is wearing, the clothes in his cell, and the clothes he has in the Laundry Issue.

When drawing new clothing from the Inside Warehouse, it will no longer be necessary to turn in an old set of blues to obtain new clothing. The inmate may retain his old set of blues and get the maximum use from them before they are discarded.

Effective immediately, the days for issuing clothing has been changed to the second and fourth Wednesday of each month, instead of each Wednesday, as previously scheduled.

The Administration also clarified the privilege of taking work shoes home, upon release.

An inmate desiring to take his work shoes home with him may do so simply by including the shoes with the items he checks out on the release schedule. State-issue shoes may not be sent out through the mail, or through visitor's pick-up packages.

Socks and shorts issues will continue to be distributed on the basis of six pair of socks and four pair of shorts issued annually to each inmate, at scheduled intervals.

IF I HAFTA' I HAFTA'...

---Trebor Rallup

Driven to it, I would slave

From the cradle to the grave,
With no feeling of vexation
Labor, being man's salvation.

In a chain-gang, or a galley,
I would be the last to dally,
But, left to my own devices,
Very little work suffices.



CARNEGIE CLASSES AWAIT GRADUATION

Class Ten of the Carnegie Course, at the Minimum Security Facility, will hold their graduation program Thursday evening, April 22.

Class Nine at the main institution will conduct their graduation program on Saturday evening, April 17, in the Auditorium.

Nearly twenty-five percent of Class Nine has transferred to the new dormitories, and will graduate with the Farm class. Ron Hermanson, Ken Grant, Earl Ludvigson, Al Magee, Milt Hansen, Gary Saunders, George Wight, and Dick Trux all were originally enrolled in Class Nine, and have transferred to the Farm, where they will join the Carnegie Class Ten to receive their graduation certificates.

William Lott, a graduate of Class Eight, is the Graduate Assistant at the Farm. He was assisted by Gerald Coombs, prior to Jerry's transfer to the main building.

Lott reports that Mr. Dale Stewart is their Sponsor. The Instructors for the Farm class are Mr. Mel Miller and Mr. Jess Shumway. Mr. Roy Broadbent another Carnegie Instructor, who is

better known in Utah Valley circles as a banker, has taught sessions in both Class Nine and Class Ten.

In Class Nine, the Instructor is Mr. Robert Bluth, Provo, Utah.

Graduate Assistants are Ed Wilson, Rodney Erickson, Lindel Newton, Walter Bence, Mr. Durell Barney, Provo, and Mr. Wayne Moore, Payson.

Quay Kilburn is the Coordinator of Class Nine. Mr. Galyn Blackburn, Mail Room Officer, is the Class Sponsor.

The graduating class is listed as:

Bernard Alexander

Chester Bickford

Eugene Byron

Ted Chavez

Delbert Clark

Francis Comer

Lonnie Dennis

Herman Frontz

Ronald Gibson

Dallas Green

Dallas Hansen

Rex Hintze

Sheldon Jenkins

Jack Johnson

Leon Kelson

Reed Larkin

Jim Long

Robert McKinnis

Dean McQueen

John Martinez

Ben Medina

Nick Morris

Steve Oliverson

Claude Parks

Vernon Pruitt

Marvin Peeves

Grant Richardson

Herm Vandenberg

Steve Villiard

Arthur Wilson

Mr. Galyn Blackburn

Upon completion of Session Ten, the Award Chart listed the following prize winners:

BEST SPEECH AWARDS:

Vern Pruitt, Ben Medina, Art Wilson, Galyn Blackburn, Leon Kelson, Claude Parks, Rex Hintze

MOST IMPROVEMENT AWARDS:

Al Magee, Jack Johnson, Marvin Reeves, Ron Gibson, Gene Byron, Lonnie Dennis.

MOST IMPROVEMENT AWARDS:

Steve Oliverson

SPECIAL AWARD FOR ACHIEVEMENT:

Sheldon Jenkins, John Martinez, Ted Chavez, Dean McQueen, Delbert Clark, Frank Comer

BOOK AWARDS:

Vern Pruitt, Galyn Blackburn, Herman Vandenberg, Leon Kelson, Rex Hintze, Bernard Alexander, Frank Comer

A complete report on the Carnegie graduation program will be featured in the next issue of the Pointer News.

---Chester Bickford

AMBASSADORS TOASTMASTERS...

Dr. Evan Peterson and group, from the Brigham Young University, were the featured guests of the Ambassadors Toastmasters Club, immediately prior to the first public showing of the Felen Follies.

The farm-transfer of Deputy's Clerk Lloyd Hart, and the shift-transfer of Mr. T. J. Turner, Club Sponsor, caused a change in the slate of officers and sponsors in the Ambassadors Club: President,

Ray Gallegos

Administrative Vice President,

Walter Bence

Educational Vice President,

Virgil McDorman

Secretary,

Fred Nichols

Program Chairman,

William Whetton

Sergeant-at-Arms,

Ron Gordon

Treasurer,

Darrel Hunter

SPONSORS:

Mr. and Mrs. G. Williams

Mr. and Mrs. Arthur Hardy



Mr. Williams presently has the Visiting Room post, transferring there from D Honor Block. Mr. Hardy is a graduate of Brigham Young University, and is employed at the institution as a social case-worker.

The posts of Sergeant-at-Arms and Treasurer will need filling almost immediately, due to the imminent release dates of Ron Gordon and Darrel Hunter.

Fred Nichols, a Graduate Assistant of the Carnegie Course, and a Toastmaster of nearly four years standing, was selected to fill the vacancy of Club Secretary.

William Whetton, a retired Army officer, will lend his experience to the duties of Program Chairman. Whetton is currently functioning as the Print Shop Clerk.

Virgil McDorman, the Educational Vice President, is a charter member of the club, and a graduate of the first Carnegie Class to be held at the institution. He presently works in the packing section of the Plate Plant. His other activities include the editorship of the A. A. New Target.

The Administrative Vice President, Walter Bence, is currently functioning as a Graduate Assistant of Class Nine of the Carnegie Course.

Juan Ray Gallegos, Club President, allows only one thing to interfere



"I'm the court-appointed attorney.
Are you the guilty party?"

with his leathercraft projects, and that is leadership and interest in the Ambassadors Toastmaster Club.

The club awarded honorary membership to Mrs. Leslie King, a teacher of graphoanalysis. Mrs. King and group will be the featured guests of a club program to be presented in April.

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PAY PERIODS ANALYZED

Last August, the pay grades were increased to \$8 for first-grade pay, graduating down to \$4 for fourth-grade pay...forty percent of each man's pay to be held in his reserve account until his release.

Periodically, the question arises as to how the minimum release fund of twenty-five dollars is operated.

In simple terms, if an inmate has accumulated over twenty-five dollars in his Reserve Account, he will be given no additional funds. He will be given all of the money accrued in his Reserve Account, and all of the funds in his Trustee (Commissary) Account, and allowed to go his way.

If he has accumulated less than twenty-five dollars in his Reserve Account, the state will add whatever amount is necessary to total twenty-five dollars. If his Reserve balance is zero, the State will give him twenty-five dollars.

To clarify with another example, if a man has accumulated \$18 in his Reserve Account, the State will add an additional seven dollars, to bring the total up to the minimum twenty-five dollars.

This procedure is used to assure that every inmate will have at least twenty-five dollars in his possession when he leaves the institution.

A man may leave money to be put on the accounts of other inmates, and to pay legitimate debts, providing such payments still leave him with a minimum of twenty-five dollars in cash.

P A Y D A T E S C H A N G E D

In January, a directive was issued from Warden's Staff, which changed the pay periods and pay dates for the Inmate Payroll.

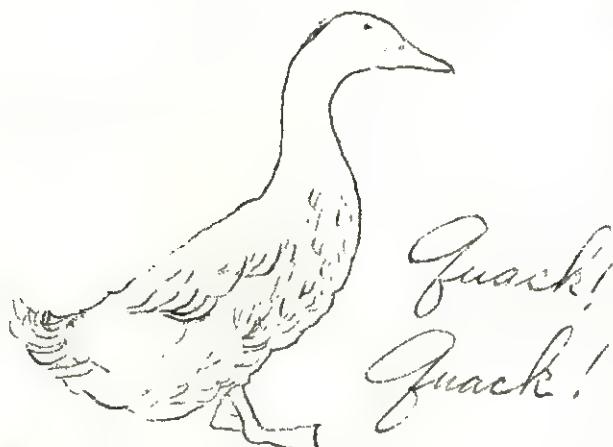
The pay period was changed from the fifteenth of one month to the fifteenth of the following month. The pay date was changed to the FIRST Saturday FOLLOWING the 20th of the month.

When reviewed, the breakdown is as follows:

<u>PAY PERIOD:</u>	<u>PAY DATE:</u>
From Dec. 1 to Dec. 31	Jan. 9
From Jan. 1 to Jan. 31	Feb. 6
From Feb. 1 to Feb. 15 *1/2	Feb. 27
From Feb. 15 to Mar. 15	Mar. 27
From Mar. 15 to April 15	Apr. 24
From April 15 to May 15	May 22
From May 15 to June 15	June 26
From June 15 to July 15	July 24
From July 15 to Aug. 15	Aug. 21
From Aug. 15 to Sept. 15	Sept. 25
From Sept. 15 to Oct. 15	Oct. 23
From Oct. 15 to Nov. 15	Nov. 27
From Nov. 15 to Dec. 15	Dec. 24
From Dec. 15 to Jan. 15	Jan. 22

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Americans are strange people. We devote one day out of the year to our mothers, and an entire week to pickles.



SPECIAL DUCK AWARDS...

This month's "Duck" awards goes to the following men who have in some way distinguished themselves by either the perpetration of a foolish thing, or by putting their foot in their mouth...

Duck Award One:

Quay Kilburn, who brashly listened to his fellow performers in the Bickford Bunglers skit. The intrepid Kilbrain donned clown clothes and waltzed out on the stage, where he received a surprise package of one cream-pie right in the kisser, delivered by the very treacherous Arthur the Actor Wilson.

Duck Award Two:

Upon arriving at the Point, after a two-year absence, Leon Kelson observed he had a slight bulge around the middle---which was definitely not due to bunched-up underwear.

After being razed and kidded by his friends about his portly profile, Leon hied himself down to the weight-room to work out with the weights.

Two weeks later, after strenuous exercise and hours of weightlifting, he found that he had gained eighteen pounds in weight, two inches around the stomach, and added four inches in girth to other parts of his anatomy.

DUCK AWARD THREE:

Because they were both from down Arkansas and Oklahoma way, Bruce Hall gave Clinton McCoy a special price of fifty-six cents a foot for his leather scraps. McCoy, knowing a bargain when he saw one, ran around and borrowed money to take advantage of this cut-rate price. Eventually, a fellow came along and accidentally showed McCoy an invoice from a local leather company listing the price of the leather at twenty-nine cents a foot.

However, to prove that crime does not pay, the canny Bruce then gave Catfish Dexter one GOOD purse for one BAD transfer.

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"My wife and I have been happily married for twelve years," said a man at a stag party. "We go out twice a week and have steak, imported wine, soft music, and candlelight."

"Gee," said his friend, with admiration, "that's wonderful."

"Yeah," answered the married man, "She goes out on Tuesdays, and I go out on Fridays."

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UNSUNG HEROES...

Ron Gordon, former sign painter in the Sign Shop, will depart from the Point in April. The Catholic Men's Club, and Class Nine of the Carnegie Course, are only two of the many organizations that owe Ron a vote of thanks for his assistance in preparing for the anniversary and graduation programs. Both groups bid Gordon a cordial thank-you, and wish him good luck in civilian life.

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BOARD OF PARDONS HEARING DATES...

April Board Calendar:

First Board: April 14

Second Board: April 28

May Board Calendar:

First Board: May 12

Second Board: May 26

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C.M.C. HOLDS THIRD ANNIVERSARY PROGRAM

The Catholic Men's Club held their Third Anniversary program on Friday evening, March 26, with nearly one-hundred guests attending the event.

Included among the civilian guests, by special permission of the Warden, was Joe Valdez, one of the club's founders, who left the institution on parole last November. The visit of Valdez to the institution as a guest was a very impressive therapy measure for the club membership; the incentive being, "If Joe can make it in the civilian world, we can too."

Among the guests present was the Rt. Rev. Monsignor Joseph P. Moreton. Monsignor Moreton served for over two decades as the Chaplain at the Utah State Prison, prior to his retirement.

The printed programs that were issued to each guest listed the officers of the club as Ben Medina, President Ted Chavez, Vice President Tommy Fair, Secretary Manuel Trujillo, Sergeant-at-Arms Leon Torres, Council Member Phil Gallegos, Council Member Lewis Ballard, Council Member Father Thomas J. Meersman, Sponsor Mr. George Reading, Co-Sponsor

Following prelude music by Rudy Dominguez and his musical group, "Los Latinos," Club President Ben Medina opened the meeting by introducing the guests, and extending appreciation to the club sponsors, Father Thomas J. Meersman, and Mr. George Reading, the Assistant Director of Industries.

Member speakers were John Rascon Steve Denos, and Don Marshall. Quay Kilburn, Secretary of the Inmate Advisory Council, was an inside speaker.

Manuel Trujillo, Sergeant-at-Arms, substituted for Vice President Ted Chavez in presenting honorary membership to Mr. Robert Ryan, retired Army sergeant, who has assisted the club with their programs throughout the year.

A musical interlude was furnished by Gilbert Arenaz and "The Blue Notes," featuring Morgan Baker on a trumpet solo selection.

Club Secretary Tommy Fair introduced the guest speakers; Warden John



"I don't understand why Miss Quinn makes me take these notes home to you. Doesn't she know that you're married?"

Turner, Mrs. Ray Schwartz, and the keynote speaker, Mr. John Mooney, Sports Editor for the Salt Lake Tribune. Mr. Mooney showed his talent for the hot-stove league, as he entertained the audience with humorous stories and anecdotes, ending his talk with a serious and enlightening theme.

Father Meersman gave a closing address that had an inspirational tone; admonishing the members to continue to strive for self-betterment, and reminded the members that the guests honored us by their attendance.

Lew Tryfonas and the Knights entertained with postlude music as the audience filed through the refreshment lines to end the best anniversary program ever presented under the auspices of the Catholic Men's Club.

---Chester Bickford

.....

In the poem, "The New Century," Mrs. Baker Eddy wrote...

'Tis writ on earth,
on leaf and flower;
Love hath one race, one realm,
one power.

The Spanish translation of this very topical poem reads...

Escrito sobre la tierra esta,
en la hoja y la flor;
El Amor tiene solo una raza,
un reino, un poder.

.....

NO MAN'S LAND

Thanks are in order to the Carpenter Shop crew, and all of the other crews who gave their unselfish help and good-natured willingness to complete the Christmas scene that we of the Women's Dorm undertook to make. Thank you, fellows. We really appreciate the help we received.

To the members of the Inmate Council, and officers of the Salvation Army, we extend our sincere thanks for the Christmas packages that helped to make our holidays a little brighter.

To the crew of the Upholstery Shop for the wonderful job they did on covering our living room cushions, we say a hearty thank-you.

And a vote of thanks goes to Warden Turner for letting us tour the new Minimum Security Unit. You guys have really got it made now!

The Women's Dorm is beginning to look like a zoo more and more every day. A zebra zoo, that is. In all my life I have never seen so many women with multi-colored hair. Don't laugh fellows. It can happen to the best of us.

We have one of our gals on a diet over here. (A diet that she really doesn't need.) She gets very upset because some of the girls can eat like a horse and still loose more weight than she can on her diet. She'll stay on her diet as long as no one offers her a chili pepper.

You really ought to sit in on a conversation between Deane and I since we had our top teeth yanked out. The dialogue is hilarious. I don't think the words slightly resemble English. Looking at us, you wouldn't think we were as "young and innocent" as we are. Smile! There is one consolation though. It may come in handy some day as a good disguise.

In January, we said goodbye to Jo, who left us to return to the nice free world. On February 16, we lost Ann,

who has been both a friend and humorous companion. We miss her, but we are sure that there is a lot of happiness in the future for her.

Foxie and Elma run a foot-race each morning to see who gets to make the beds first. Personally, I think they have both been here a little too long. After all, who really wants to make BEDS?

Mrs. Reynolds is so proud of our new couch covers that she is spending an awful lot of time telling us, "sit up, don't lay on the couches. Keep your feet on the floor where they belong." She'll keep them in good condition if it kills us.

This is a conversation that took place a couple of months ago. Act One opens in the back yard, outside of the kitchen door.

Mary Ann: "Deane, the kitchen is on fire!"

Deane: "What are you, some kind of a nut?"

Mary Ann: "But, Deane, the kitchen IS on fire!"

Deane: "I'm not falling for any of your tricks this time."

Meanwhile, the rest of us are calmly (mass hysteria) commenting on the many flames that are brightly leaping on the walls of the kitchen. The flames blaze through the smoke that for some unknown reason is choking us half to death. We hear a terrifying scream from the region of the back door...

Deane: "Good grief, Mary Ann, why didn't you tell me the kitchen was on fire?"

I would like to close this portion of the news from "No Man's Land" with a message of heartfelt thanks to Father Meersman. He has done so much for us in the past few years, that we owe him a debt of gratitude that can never be repaid. He is a man with a kind and compassionate heart, and a man capable of an understanding that is seldom

seen and so often sought. A man who has been blessed with a multitude of attributes. He is a man who is always there when you need him the most. Always there with an answer to the problem at hand. He recognizes the good and at the same time recognizes the bad in us, but does not condemn us for our faults, but tries to help us overcome them. I am taking this opportunity to speak for everyone of us over here, when I say that the Father is the best thing that ever happened to us. This is a feeling that comes from the deepest reaches of our hearts.

When asked about it, these are the comments of the girls concerning the Felon Follies:

Pat liked the singing by Warner Bowne, and the comedy skit about Lem and Clem.

Mary Ann liked the whole show, but her favorites were Lem and Clem and Bickford's Bunglers.

Lucy also felt that the whole show was very well done, but liked Lem and Clem and the Bunglers best.

Della had a hard time in deciding which act she liked best, but finally chose Lem and Clem and MEN.

Foxie preferred Lem and Clem, and Lew and the Knights, and to quote our very well-chosen Master of Ceremonies, "That foxie little number."

Lyn's first choice was the men, followed by Lem and Clem, the Jazz Tett, and Lew and the Knights.

Lee went all out on the jazz music and the vocal by LeRoy Estes.

Jeannie enjoyed the entire program, especially the jazz and Latin numbers.

Elma decided she couldn't choose a favorite, she liked the whole show so well.

Millie enjoyed the singing and musicals, and thought that Lew was outstanding.

Mable liked Lew Tryfonas, Lem and Clem, and the choir group.

Deane liked the jazz.

Lucy liked the jazz.

Lois liked the jazz.

(Do you get the impression that there are some jazz lovers over here?)

I personally enjoyed the entire show, but especially liked Eddie Garfield and the Outlaws. Eddie does a



"Aren't girls supposed to wear tops on their bathing suits, Daddy?"

real fine job on the skins, and with his singing.

All in all, I think the Follies were a "howling success." You all did a great job! Thanks to all of you for the entertainment, the laughs, and a well-spent evening.

---Donna Dunsdon

When the doctor answered his telephone, the man on the other end said excitedly, "This is Dick Tomney. Come quick. My wife has appendicitis."

"Nonsense, Dick," replied the doctor, "I took your wife's appendix out three years ago. I never heard of anyone having a second appendix."

"Well, did you ever hear of anyone having a second wife?"

ENOUGH...

When they hauled Ken Dodson before the Disciplinary Committee, he said, "I plead guilty, and I waive the hearing."

"What do you mean, you waive the hearing," they asked him.

"I mean I don't want to hear any more about it."

Delbert: "I can't eat this garbage. Call the steward!"

Wolfley: "It's no use. He won't eat it either."

FIREMEN EARN CERTIFICATES

---Robert Pullar

After quite a few months of study and on-the-job training, our six-man Boiler Operator's class has received word that all hands have passed the examination, and are now licensed as First Class Firemen.

Final examinations for the licenses are given here at the institution by Mr. George Sherwood, of the Salt Lake Power and Heating Division. He then takes the examination papers back to the city, where they are graded and passed upon by the examining board.

Mr. Sherwood has devoted considerable time and attention for the welfare of the men in the Boiler Room. Each of the men interviewed were interested in informing Mr. Sherwood of their appreciation of his efforts, and the personal attention he has taken in the school.

While not to be compared to the feat of landing a man on the moon, it definitely gives one the feeling of having accomplished something with the time that must be spent here.

Our particular class has been quite fortunate in that most of us have been on the job during the change-over from the old coal boilers to our newly installed 1300 H.P. gas-oil combination job. The transition has not only permitted us to get the experience that allows us to work on coal-fired boilers, but has given us vast experience in the inevitable emergency situations that always seem to crop up during a change-over of this nature. Our Fireman's licenses will therefore authorize us to work on any size or type of boiler, whether coal, oil, or natural gas.

We do not have an absentee problem in the Boiler Room. Our boss, Mr. William Keable, is the plant engineer. He has a difficult time in thinning out the crowd whenever anything interesting is going on. Mr. Keable has



"He didn't say 'When'."

spent quite a few years in both the United States Merchant Marine, and the British Merchant Navy. He has twenty-odd years of experience in the operation of steam-generating plants, which leaves him pretty well on top of any situation which may arise here.

In addition to attending the Boiler Operator's School, under the direction of Mr. Keable, we put in four evening classes each week, in addition to working our regular shifts. Mr. James Edwards, who holds a First Class Fireman's license, is in charge of the plant on the swing shift, and on weekends. He is also on call for any emergency that may come up.

Due to natural attrition, and the Board of Pardons, Kenneth Parnell is the only member of last year's class presently working in the Boiler Room proper. However, there are several other boilers and heating systems located throughout the institution. Sam Saul recently transferred to the new Minimum Security Facility, and is now slugging it out with the boiler at the prison farm. There is a boiler in operation at the Women's Dormitory, but unfortunately we do not have any hand in its operation. It is rather a shame, in a way, as it is a very interesting type of boiler, and an operator could doubtless gain valuable experience if he were allowed to work with it. Now what I had in mind was



"First of all, Your Honor, we'd like to thank you for locking up the jury overnight..."

an older fellow; someone steady; the suave, continental, boulevardier type; a man who...(Sorry, Editor, for a minute there I sort of lost touch...)

The fellows who passed the recent examinations were William Guis, pronounced Jewess, who is a heavy equipment operator from the Great Lakes area. He has complete rapport with anything mechanical.

Earl Westenskow is from Salt Lake City and environs. He works as a mechanic in the civilian world. He likes boiler operation, and plans on following the occupation when he is released.

Richard Truex, our young-man-going-places type, plans to go to college, and work his way through by firing someone's boiler. He is presently at the new Minimum Custody Facility where he is in charge of the hot-water heating system.

Merenus "Nick" Norgard, from the state of Washington, is one of those guys who is never so happy as when he is working around something heavy, hot, sharp, or greasy. He intends to work at boiler installation.

Patrick Smith, a local boy, worked as a truck driver on the outside. He plans on getting a job as a fireman

upon release, and work himself further up in the trade.

Robert Pullar, is a slightly balding California-reject, who plans to work as a fireman out of the state of Utah, when the state of Utah gives him the heave-ho next year.

Sometime this Spring, a new class will start. At that time you can expect to see the following men as class members:

Len Green, who is now working as a welder. (And a very capable one, too.) Robert Davis, a recent arrival from the state of Wyoming.

William Cox, upon whom the Board of Pardons vented its wrath last month.

Robert Lee, our lightning-fast man of the clean-up detail.

Lester Smith, of Washington state.

Richard Jensen, from the fair town of Salt Lake City.

That is the current news and events from the Boiler Room, as of this date. None of us are particularly enjoying our stay in the institution, but being that we are here, we are all glad that we work in the Boiler Room.

---Robert Pullar

.....
Our jokes are too good to be new.

LETTERS...

Quay;

"Would you please write a few words about our all-faith church services which will be conducted here at the Minimum Custody Facility on Sunday, April 18, 1965, and mention that we will be allowed to have our families attend with us.

Also, please announce our annual Easter-egg hunt for the small children, which will be held on Easter Sunday.

Thank you

---George Marsh
Farm

Provo, Utah
March 12, 1965

To the warden and those who made our trip to the prison last evening such a success.

"Gentlemen, words are not available to express my appreciation of your wonderful entertainment last evening.

There were one-hundred and forty-one in the group of Senior Citizens, from Provo. I am sure from the remarks that were made that the sentiments of all were mutual.

I have a habit of keeping a spontaneous record of my travels with my friends, so I have written a few of my thoughts this A. M., and so will send a copy to all of you who gave us such a pleasant and entertaining evening.

Please share my thoughts with all those who did so fine."

---Mr. James M. Jex
658 North 400 East
Provo, Utah

Quay, I think you should definitely print an acknowledgment to the personnel who donated their own time to help us put on the Follies. Some of the officers worked overtime every night of the show, without receiving any overtime credit or pay.

---Eddie



"Well, we'll soon find out. My own personal opinion is that it WILL buy happiness."

I A C

March 17, 1965

"On behalf of the inmate population, we would like to thank the officers and members of the prison personnel for the many off-duty hours they spent in helping with this year's edition of the Felon Follies. It was through your assistance that the Follies were a great success, and we would like you to know that we deeply appreciate your help."

Cordially,
Eddie Crouch
IAC Chairman

I walked a mile with Pleasure,
She chattered all the way,
And left me none the wiser,
For all she had to say.

I walked a mile with Sorrow,
And never a word said she,
But all the things I learned from her,
When Sorrow walked with me.

If Moses had formed a committee, the Israelites would still be in Egypt.



INMATE OF THE MONTH

The Inmate-of-the-Month award this issue goes to a big tall Texan, from Lubbock, Texas...Eddie Lee Crouch.

Crouch is only 28 years old, but has lived a very remarkable life in three short decades. He has also achieved an unusual record while here.

During the first year he was here, he and his partner, Lindel Newton, were escorted down to Price, Utah, by the Director and a member of the Utah Board of Corrections. The purpose of the journey was to give demonstrations on safe-cracking, and to make a film concerning methods of safecracking to be shown to training classes in criminology and law enforcement agencies.

Eddie has worked in the Recreation Department for over a year. His job fits in well with his recreational habits. He led a softball team in the Intramural League, and held up his own end as a pitcher with a sizzling fast

ball.

He has served a full term as Chairman of the Inmate Advisory Council. His term of office earned him the respect of both inmates and personnel. The excellent way he was able to help solve problems affecting the inmate population earned him a sixty-day time cut from the Board of Pardons, and he will now leave the institution on a conditional termination of sentence in April.

Crouch was the guiding force in formulating the program to produce this year's edition of the Felon Follies. As IAC Chairman, he had the responsibility of coordinating the efforts of the show's sponsor, director, prison personnel, and performers. In addition, he took a very active part in the show as a performer. He opened each show by introducing the Master of Ceremonies, and he closed each show by leading the hootenany group, The Folk Singers.

Eddie's one fault lies in his mischievous way of teasing and tormenting his friend, Jack Munson. Munson is the victim of many of Ed's practical jokes.

Crouch has assisted Lin Parker for the last half year by alternating the disc jockey duties over the inmate radio network.

Eddie has a very beautiful girl waiting for him when he is released; in fact she is coming here from Las Vegas, Nevada, to pick him up when he walks out the front gate.

By distinguishing himself in the fields of sports, social activities, work assignments, leadership, and personality, the award of Inmate-of-the-Month goes to EDDIE CROUCH.

ACKNOWLEDGMENT . . .

Our jokes came from a 1917 edition of Joe Miller's Joke Book. We cannot give due and proper credit lines for the cartoons due to the fact that Danie Carlsen, the Pointer illustrator, doesn't remember where we swiped them.

If all else fails---follow directions!

FARM NEWS

---George Marsh

Another first has been achieved at the Utah State Prison Farm, with the organizing of Class Ten of the Dale Carnegie Course. This is a program that has been successfully operating at the main institution for the past five years. We are very grateful to at last have the opportunity to enroll in this very rewarding self-improvement class. The course has proven itself to be one of the key factors in helping men to help themselves. The course teaches men to have confidence in themselves, and stresses human relations rules that enable the students to communicate with people more freely and expressively. This will help us to be better prepared to meet the many challenges of the outside world.

We are lucky to have the best instructors in the entire Carnegie organization; Mel Miller, Jess Shumway, and the "Boss" of the Carnegie program in Utah, Mr. Max E. Call.

We are also fortunate to have some livewire Graduate Assistants; Jerry Coombs, M. P. (Slats) Glodowski, Rulon Miller, and William Lott.

The Class Sponsor is Dale Stewart, who is taking the course right along with us.

As of this writing, it has been difficult to pick the winners for the awards in the sessions. There has been tremendous progress in the short time since we started. The lucky ones that have received awards to date are:

BEST SPEAKER:

George Marsh
Don Bradley
John Markham
Ken Dahlby
Fred Bennett
Dale Stewart
Dick Truex

ACHIEVEMENT:

Larry Nelson
Eldon Thompson
Karl Hicks

SURGERY



"I don't care what your mother told you, Miss Green. The way to a man's heart is not through his stomach!"

ACHIEVEMENT:

Bob Sebring
Danny Ward
Jeff Prater
Charles Kinney

MOST IMPROVED:

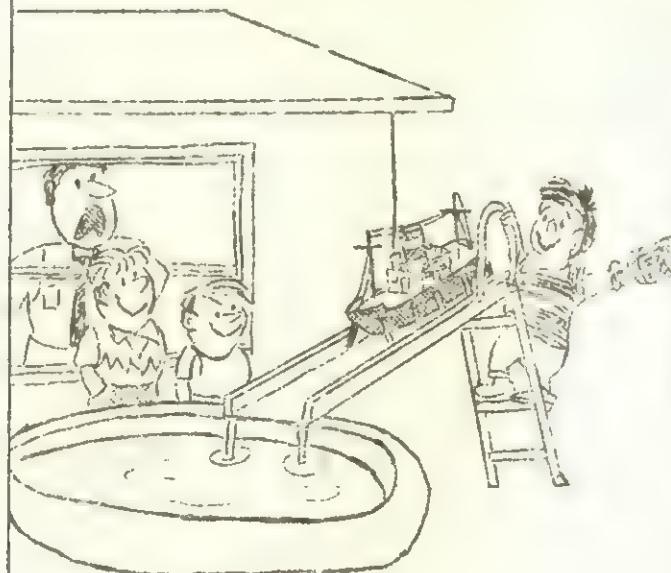
Ben Constantino
Ray Neeley
Dan Black
Pedro Reno
Ralph Simpson
Ken Dahlby
Alden Powell

BOOK AWARDS:

John Markham
Larry Nelson
Grant Richardson
George Marsh
Ray Neeley
Ken Dahlby

CLASS ROSTER

KENNETH DAHLBY
JOHN HILDEBRAND
FRED BENNETT
BEN CONSTANTINO
DAN BLACK
JOHN NANCE
RALPH SIMPSON
THOMAS KEENE
JEFF PRATER
DANNY WARD
ROBERT SEBRING
DICK PICKERING
CHARLES KINNEY
CHARLES HUGHES
RON STEWART
JOHN MARKHAM
LARRY NELSON
GENE FIXEL
GEORGE MARSH
JOE BRYDSON
TERRY HANSEN
RAY NEELEY
SAM SAUL
ALLAN MELTON
ALDEN POWELL
ROBERT PIERCE



"My Scotch! My Scotch!"

STOLEN HUMOR...

"I RISE TO A POINT OF ORDER..."

A blazing gun battle had broken up a political meeting in a mountain community, notorious for feuding and heavy fighting.

"What started the shooting?" asked a visitor from the outside.

"Feller made a motion that was out of order," a graybeard told him.

"Well, it was very undemocratic to start trouble over a thing like that," the outlander said. "What was the motion?"

The oldtimer drawled, "Toward his hip pocket."

The mother bounced her four-year-old daughter on a chair and told her to stay there, because she had been very naughty. The little girl sat there awhile very quietly, and then told her mother, "I'll bet if Daddy had known you were going to act this way, he would never have married you."

Little Johnny was taking part in a school concert. He was only seven, but performed so well that he received a big ovation and encore.

"Well, Johnny, how did you get on with your part?" asked the proud dad when he returned home.

"Well, I thought I done it right, but they made me go and do it again."

The curious motorist stopped in a vacation area to observe a farmer putting up a building.

"What are you building?" he asked the farmer.

"Well, if I can rent it, it's a rustic cottage nestled 'neath two tall pines. If I can't rent it, it's a cow-shed."

FROM TINKER TO EVANS TO CHANCE...

Teacher had asked her pupils to list the nine greatest Americans. All the pupils had turned in their papers except little Louie.

"Can't you finish your list?" she asked.

"I'm doin' okay, Louie answered, "except I can't decide about the First Baseman."

SHE TOOK...

She took my hand with loving care,
She took my costly flowers to rare,
She took my candy, and my books,
She took my eye, with meaning looks,
She took all that I could buy,
And then she took the other guy.

JAILHOUSE LAWYER TERMINOLOGY...

CHANGE OF VENUE: "You're going to get the same amount of time, only in a different place."

HABEAS CORPUS: "I don't care how you do it---just get me out of here!"

A. A. STORY...

Ernie Albretsen reminded us that any lush can tell you that one of the worst evils of drinking is to forget where you hid your bottle.

SPORTS REVIEW...

---Tom Cokonis

The Pointers have had a very successful season this past winter, with an outstanding record of fifty wins and five losses, in non-league play, and with a 5-8 record in league competition.

The ballplayers have shown local spectators some very sharp plays and snappy ball-handling, due chiefly to the eagle-eyed coaching and managing of Linden Parker.

The Pointers have had a slight advantage in playing all games on their home court. Despite this, they have had some very tough competition. The Pointers have played enough games in one season to equal three seasons of college ball.

The most exciting game reported was against Fort Douglas. The score was tied 88-88 at the conclusion of regulation time. The Pointers matched basket for basket until the very last seconds of the ball game, when Willie Williams came through, as usual, with a long thirty-five-foot jump shot that made the score 99-98. Tom Cokonis clinched it with two free throws, to make the final score 101-98.

A vote of thanks is owed to Mr. Bob Nakagawa, the Recreation Officer, for his efforts in setting up a good workable sports program here at the Point. Through his efforts, the team has been able to get into the Salt Lake County Recreation League, and has developed so that they are now entered in Class Double-A.

This has been accomplished with a rather limited amount of equipment and facilities.

INTRAMURAL REVIEW...

TABLE TENNIS

A round-robin playoff was entered into by Dennis Maxwell, Neil Collins,



"This model is very popular with our married customers."

Israel "Chili" Koifman, and Ron Gibson. Collins entered the final round with a 12-0 record, facing Koifman, with a 11-1 record. The Chilean was able to defeat Collins in the final round of the play-off, and became the Table Tennis Champion.

PADDLE BALL

Bobby Burr, who has returned to the civilian world, was declared winner of the Singles Championship, after a hard fought match with Tom Cokonis in the play-offs.

CHESS

The chess tournament concluded with a play-off among the top four players. James Connally, Quinn James, and Lico Valdez, among the contenders. Joseph Wheelhouse was able to defeat all competition in the elimination period, before facing his old rival Richard Heslin. Wheelhouse was able to score one win. Heslin then put on the pressure, and defeated Wheelhouse twice; and thus be crowned as the new Chess Champion.

COMING EVENTS...

Deadlines for entering championship tournaments will be posted on all bulletin boards. Applications will be



MARVIN REEVES: 6' 2", Ogden, Utah. He showed a lot of hustle, and came through with some fine shots when they were most needed. He is also an outstanding athlete.



DANNIE CARLSEN: 5' 10", Salt Lake City. Dannie is one of the shortest men on the team, but makes up for his stature with extreme hustle and drive. He is known for his quick steals of the ball, and his fine ball handling once he gets his hands on the ball. He has set up some fine plays, and is a top performer in all-around sports activities.



TED KEENER, 5' 11" from Podunk, Utah. Podunk is one of the southern towns in the lower part of the state that produced this tricky ball handler. He showed the opponents and spectators some unbelievable drives. He is also one of the outstanding ball players.



TOM COKONIS: 6' 3", Chicago, Illinois, led in the scoring column this season, with a very fine shooting record. He is also outstanding in getting the ball off of the boards, and has a good average in foul-shooting. He has good style in handling the ball, and is a very fine all-around athlete.



ROBERT HARRIS: 5' 11", Toledo, Ohio. He showed fine form and fast action. He has outstanding ability to get up in the air. He has taken a lot of rebounds off the boards, and is a fine ball handler.



WILLIE WILLIAMS: 5' 11", Salt Lake City, Utah, is noted for his long jump shot. It seems natural for Williams to hit those 35-foot shots. He also gets his share of rebounds. He has good style in ball-handling, and is a good all-around athlete.



JIM WISE: 6' 2", has returned to his birthplace, Salt Lake City. He is an outstanding play-maker, with his behind-the-back passes, and hard drives. He has a fine hook shot that is hard to block. He handles the ball with precision, and is well known for his sportsmanship and athletic ability.



ARTHUR WILSON: 6' 3", Dayton, Ohio. Art has come through with some fine shooting in the tight spots. He is a good rebounder, and has a lot of determination and hustle. He continues to improve his form and style of play.



"Never mind the wisecracks---just zip!"

processed for Volleyball, Handball, Horse Shoes, Checkers, and Softball.

All softball players and managers are advised to start forming teams and getting into shape. There will be fierce competition this year, due to the return of some of the old seasoned players.

SPORTS EDITORIAL...

---Tom Cokonis

This comment is admittedly a piece of propagandizing...with a very worthwhile purpose. Prisons and reformatories all over the nation permit the inmates to participate in a variety of activities: league games, debates, first-aid seminars, boxing and wrestling matches, chess tournaments. Is it not feasible for Utah to explore the possibilities of converting the Point into a rehabilitation factory, and allow the teams to participate actively as league members, including traveling to meet league competition?

We sincerely hope those with the authority and capacity to act will give the matter some careful consideration. We continue to lead the entire nation in some aspects of our treat-

ment program. Is there any reason not to continue such leadership?

GAME OFFICIALS LAUDED AT CLOSE OF PLAY

At the close of a quite successful season of basketball, a note of thanks should properly go to the basketball officials who helped make the season a success: Neil Collins, Kent Morrison, John Russo, and Dennis Gunderson did an exceptional and impartial (and often thankless) job of officiating. Gerald Wallace continued to do a commendable job as scorekeeper.

We were fortunate in having the aid of Mr. Pete Hunn in the battle to be accepted into the Salt Lake Recreation League, as well as his efforts as an outstanding outside referee.

SPORTS HIGHLIGHTS...

Neil Collins, the very capable and efficient inmate referee, earned an unexpected reward last week when he was notified by Recreation Director Bob Nakagawa that he would be paid for his refereeing duties by the Salt Lake County Recreation Department. Collins will not earn the regular rate, but will be paid three dollars per game, since a civilian referee usually is present at league games.

This marks a very important and worthwhile step in the recreation program at the Point. It is hoped that a similar program can be arranged for the head umpire of the softball games, if a qualified umpire can be selected, or an Umpire School be re-activated.

REPENT!

Father Meer van recently revealed in one of his sermons that there are 726 different kinds of sin. For the past month, his cl k, Lew Tryfonas, has been busy answering all the kites from guys requesting the complete list.

Drive unto others as you would have them drive unto you. "Unto not into."

A VIEW OF GROUP COUNSELLING

---Robert McKinnis

About eight months ago, I was sent a notification that I was to report to the Visiting Room for an interview. This interview turned out to be an inquiry as to whether I was interested in joining a group counselling class.

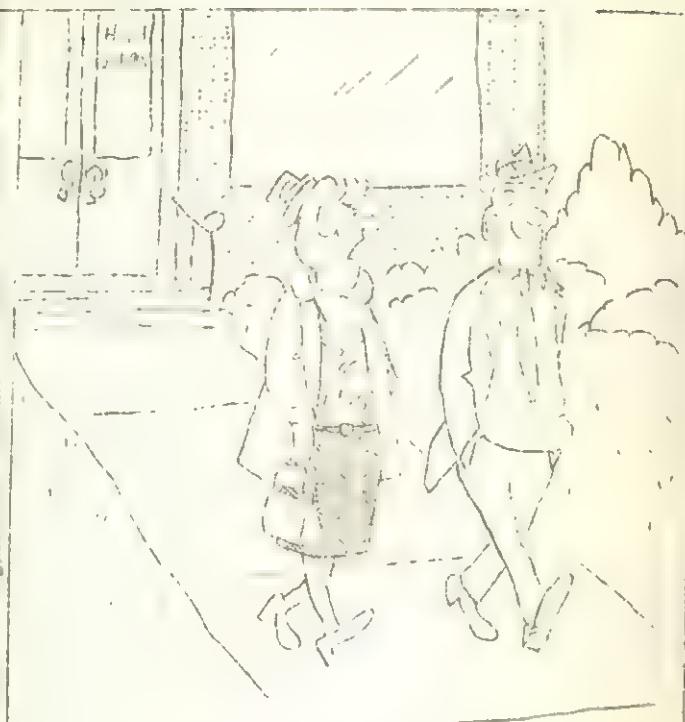
Earlier, I had requested joining a class, so I was accepted.

Being of a curious nature, I asked how this group was picked. I had previously heard rumors that these meetings were considered by some as merely "snitch groups." This rumor was laid to rest as soon as I met the other members of the group. Each man was different, in one way or another. By this I mean that each man had certain characteristics that made him quite different. One was a rather glib person, two were the quiet type, another was the overly-friendly type, another was very eager and very young; also he seemed quite bitter.

Mr. Galyn Blackburn, the leader of the group, told the group at the first meeting that he didn't know a thing about group counselling, but if we were interested in working with him, and the rest of the men in the group, he would learn with us as the group progressed. He made no claim to prior experience, or of being an expert in counselling.

In the weeks and months that have followed, there were many times that I thought the group might fall apart. Many is the time that tempers flared, many times critical opinions were expressed, and there were times when the group seemed to lag due to the members refusal or reluctance to talk about their own personal problems. After each lull, the group seemed to grow all the stronger and tight-knit. It was then I began to notice the changes among the members of the group.

We found that we soon had to draw a line on whether we were going to be sincere with ourselves and each other. From this arose the problem of whether we could afford to be sincere to the point of "copping out" on ourselves,



"Well, it was no story to be telling at a PTA meeting!"

or just drop out of the group. Only one man dropped out, and from that date we were able to add "Trust" toward honest self-evaluation.

In the beginning, we would relate an experience of our own that was similar to the problem that we had been studying. This changed fairly quickly into comprehension. We are now able to lay out a problem for inspection. Sometimes the process is quite painful mentally, but we have found that these voiced opinions help us to solve the problem at hand.

Recently, I asked a caseworker how he defined group counselling. His reply was that group counselling was to help the inmate to understand himself, through the understanding of others; To gain insight into his own image, and to adjust to society.

A little research brought out the fact that the first group was organized in 1957, and continued until the following year.

At this time, there are nine group counselling classes, and six group therapy classes presently functioning within the institution. The prison psychologist prefers that his groups be referred to as group therapy, since (Continued on page 20)



the object of the groups is therapy. The group counselling classes are conducted by a caseworker, or a member of the prison personnel who are interested in the program.

An outstanding fact about these groups is that the majority of the men volunteered to join, and are still active members of the groups after many months. Can this be due to the realization that there is something in it for them, other than a "good board report"?

---Robert McKinnis

F A R M R E P O R T . . .

"Quay, you asked for a report on the new Farm Dormitory, so here it is..."

---Lloyd Hart, Farm Clerk

(Ed. Note: Hart was the former clerk in the Deputy Warden's office, and was recently transferred to the Minimum Custody Facility.)

"If one turns West upon leaving the main entrance to the prison, he is confronted with a long, narrow, new, two-story motel-style building. One can tell it is new, because there is much of the recently-constructed tell-tale signs still in the area. Upon approaching this new building, one is apt to let himself believe that this might possibly be some new office building of some kind, following along modern lines. But, as his eyes wander

to the North of the building, he is confronted by a hideous ten-foot-high fence, topped with strands of barbed-wire, reminiscent of the prisoner-of-war camps of the last war.

The front of this long building faces the East, and the first room one enters is now constructed as a Visiting Room. It is not, at present, adequate for visiting, and is overcrowded on the weekends. However, a patio-type area is in the process of being built, which will make this problem quite negligible during the summer.

A temporary Dining Room has been set up in one of the rooms designed to be a dormitory when the facility is completed. Temporary tables have been set up for eating purposes, with what is presumed to be a temporary kitchen. Dining is adequate, and that about covers the subject with a single word.

There is a Barber Shop and Library combination on the first floor...The Library being much in need of books. The rest of the building is composed of five dormitories, housing approximately twenty-five men each. There is a small hobby-craft room at the end of two of the dormitories, but they are not fully equipped as of this writing.

There are two television rooms; one on both the upper and lower floors. The recreation program consists primarily of watching T. V., or conversation in small groups. There is an occasional card game or chess game in progress. A quick solution to the problem of recreation would seem to be an item requiring high priority.

The fence seems to be a sore spot with the inmates here at the Minimum Custody Facility. The answer seems to be in supervision. With good supervision, the fence could be taken down. It is not totally a problem of the administration.

Now that we have some of the bad out of the way, let's look at some of the good aspects. First, it is the start of a program to relieve the overcrowded conditions that have been very prevalent the last few months. Starting with the coming of warm weather, the other phases of the facility will be started, and the place will be very liveable.

GUEST EDITORIAL

---George Marsh

Thursday, January 28, 1965, the last twenty-two men from the old Men's Dormitory moved into the new Minimum Security Facility, which brings the total, as of this writing, to 126 men.

What is it like? What is its purpose? And most of all, what have we gained in moving into the new buildings? These are the questions that everyone seems to be asking.

To begin with, a modern trend in penology has been adopted by the state of Utah. In time the new facility will definitely be beneficial to all concerned. As everyone knows, any new program requires a lot of hard work, patience, and cooperation from everyone concerned, in order to get the program organized and into operation.

The new facility is divided into individual dormitory units. There is a shower room and restroom facility in each unit. The units each house twenty men. We have our own kitchen, and are independent of the main kitchen, which is definitely an improvement.

There are hobbycraft rooms on both the upper and lower floors. This is a great improvement, as the men can now work on their hobbycraft without disturbing the entire dormitory.

We also have a television room on each floor.

We have our own Visiting Room, but at the present time it is inadequate, and lacks enough seating facilities. Warden Turner is now considering a plan which will improve the situation, and it is planned to enlarge the Visiting Room to more than double its present capacity in the near future.

The purpose of this new building was to ease the over-crowded condition in the old dormitory, and to provide more room for the individual inmates. Second, was to have a separate unit for Minimum Custody inmates, so they would have the opportunity to participate in different types of programs that are not available to Medium Custody men. These programs are designed to aid in the transition from prison to a free society.



Lt. Marion L. Coleman was assigned as the custodial supervisor of the new facility, and has shown the men that he is willing to make whatever changes are necessary to "work out the kinks," and get things functioning smoothly.

PARDONS BOARD CHAIRMAN RETIRES

An official memorandum from Board of Corrections Chairman Dr. Leslie D. Burbidge announced the retirement of Mr. J. J. Kelly as Chairman of the Board of Pardons, and the appointment of George W. Latimer as the new Chairman of the Utah State Board of Pardons.

Judge Latimer was a former justice of the Utah Supreme Court, and a former member of the Board of Corrections.

The Board of Pardons is comprised of three men; Judges Allan M. Acomb, George W. Latimer, and Dr. Joseph N. Symons, head of the Sociology Department at the Brigham Young University.

In noting the results of the two recent March board calendars, the new board members seem to be placing more emphasis on the self-improvement programs of the individual applicants.

The Pointer News will solicit a statement from the Executive Secretary of the Board of Pardons, Mr. Brent T. Lynch, and report in future issues on any change of policy or procedure the Board of Pardons may have programmed.

POINTERS NON LEAGUE BASKETBALL FINALS:

The Pointers ended the season with a record of 48 wins and 5 losses.

Trophies were awarded to Willie Williams, Most Valuable Player; James Wise, Best Sportsmanship; and Tom Cokonis, Most Inspirational Player.

The following are final statistics for the season:

NAME:	TOTAL POINTS	GAME AVER.
Cokonis, Tom	935	20
Williams, Willie	891	17
Wise, Jim	413	12
Harris, Bob	312	10
Abel, Jimmy	31	10
Wilson, Art	438	9
Carlsen, Dannie	134	7
Keener, Ted	237	6
Reeves, Marvin	235	6
 TOTALS:	 3,686	 70

Added to the laurels for a 48 win-5 loss final tabulation, the team went through part of the season with 28 straight wins.

C. Y. O. LEAGUE FINALS...

The C.Y.O. League ended the season in Third Place, with a record of ten wins and three losses.

Final statistics for the season are listed as:

NAME:	TOTAL POINTS	GAME AVER.
Tom Cokonis	229	23
Willie Williams	200	20
Art Wilson	138	14
John Rascon	56	7
Rudy Dominguez	32	3
Marvin Reeves	100	5
Jimmy Abel	26	6
Pepe Salazar	2	2

The CYO Basketball League featured some live-wire competition. Basketball teams were entered in the league from Tooele, Kearns, Midvale, Murray, Magna, Provo, and Salt Lake City. Due to the prison team being unable to travel to meet the other teams on a scheduled basis, trophies were not awarded.

BACKSTAGE AND ON-STAGE...

There is a fantastic amount of work and effort that goes into the Follies that is not readily visible, and which is rarely noticed.

There is the matter of handling the traffic and cars. This requires men to man the roadblocks and parking areas. Ticket sales, hand stamping, crowd control, Control Room counts, Auditorium supervision...All of these duties are handled by prison personnel on their off-duty hours.

Backstage, and between shows, there is the vast amount of work involved in clean-up crews for the Auditorium, foyer, and stair-wells. There is the cleaning and laundering of costumes, the food preparation for the after-show meals for performers. The maintenance of sound and lighting equipment; men to handle make-up and costumes...All of these duties were efficiently handled by the men inside.

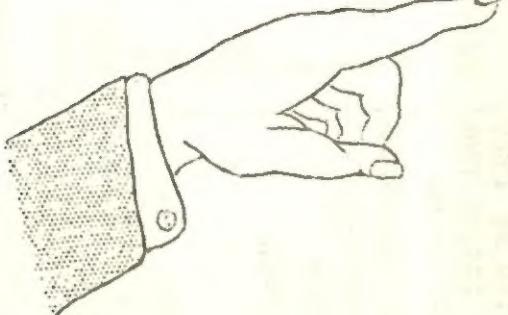
This show was undoubtedly the best example of cooperation between inmates and personnel that has been shown in any of the previous Follies presentations, and is proven by the vast number of praiseworthy comments from many different sources.

The poor guy saved for years to buy his mother a house, only to find out that the police department wouldn't let her run it.

FROM: _____
P. O. Box 250, Draper, Utah

1¢

5¢



TO: _____

